

## Blue!

**Lesson Plan:** "Blue"

**Submitted by:** [Stephen Watson](#), at The University of Alabama, Tuscaloosa  
for ART 130: Design I (2D), Summer 2013

Inspired by the painter's tape artworks of Tony Feher.



Detail, Student Work, Joshua, Summer 2013

### **DESCRIPTION:**

Create a design on a window using blue painter's tape.

### **OBJECTIVES:**

Utilize the full value range of a single color (blue).

Overcome the challenges of creating a large-scale artwork.

Effectively implement texture, pattern, harmony, and unity.

Demonstrate resourcefulness and creativity within the limitations of given materials and tools.

Recognize the potential of a 2D design to transform an entire space.

Use light as a material.

ART 130 Students, Summer 2013



## **IMPLEMENTATION:**

### **Materials and Tools:**

Four or five rolls of [3M Scotch Blue](#) (Painter's) Tape, Original, Multi-Surface, Medium Adhesion. Get a variety of widths. Start with one thin and one thick roll on the first day, then buy remaining roll widths gradually based on the needs of your individual design.

Do **not** buy an off-brand of painter's tape or the 3M variety with green decals all over it.

[Sharp Scissors](#)

[X-acto Knives](#) or Box Cutter

Ladder or Stepstool (for window height)

[Rulers](#) optional

[Rubbing alcohol](#) (Isopropyl 70%) optional



### **Duration:**

Four to five full class sessions, plus out-of-class time as needed.

### **Instructions:**

Using blue tape, you must cover 100% of the glass of your particular window. No pure sunlight may peek through.

Your design should be abstract or decorative, and should be made up of a variety of shapes, lines, textures, patterns, and values.

NO symbols (hearts, peace signs, stars, smiley faces, etc.)

NO words or letters

NO representational imagery (real or cartoon)

NO narrative (story)

Your design should include a full range of blue values (lightest light to darkest dark).

Your design should be both harmonious (dissimilar components work together) and unified (similar components work together).

Your design should be singular in that its individual component parts should relate and contribute to the whole design. Pay attention to this especially if the window is made up of individual panes.

For the finished design, do not leave tape on any part of the window besides the glass. Use a knife to trim any excess along the edges of the glass.

If scissors get gunked with tape adhesive, they can easily be cleaned with rubbing alcohol and a paper towel.

Finally, be open to changing your plan as your design develops. Change direction/restart as much as needed. Painter's tape is easy to remove; use this characteristic to your advantage.

## **EXAMPLES:**



Student Work, Ariel, Summer 2013



Student Work, Ayana, Summer 2013



Student Work, Joy, Summer 2013



Student Work, Victoria, Summer 2013

**QUESTIONS:**

Did accidental discoveries play a role in your final design?

Was it difficult to make "abstract art"?

What does the temporality of your design (short life) teach you about contemporary art?

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